



## **Music information**

The table in the second half of the form asks for detailed information about the music used in the production.

### **Column 1: Title of composition**

Write in the correct, full name of each piece of music used in the production. Do not use substitute titles. List the titles in the order in which they appear in the production. If the same piece of music appears in the production more than once, write it in each time it appears. So a piece that is used four times, for example, would be listed four times on the cue sheet, in the order in which it is used.

### **Column 2: Owner code**

Indicate the contribution made by each copyright owner for each piece of music. There are six codes you can use:

**C** : composer

**CA** : composer and author

**A** : author

**ARR** : arranger

**TR** : translator

**E** : original publisher

### **Column 3: Copyright owners**

Provide the full names of all the copyright owners for each piece of music. For composers and authors, write in the surname first in block letters, then provide the first name and initial (if any).

Provide the name of the original publishing company for published writers. If the writer does not have a publisher, write in "Unpublished".

### **Column 4: record catalogue numbers**

For original, published music or production music used, we need to know the record catalogue number for the piece.

### **Column 5: track number**

If production music has been used, we also need the record catalogue number and the track number.

### **Column 6: Duration in minutes and seconds**

Give us the exact duration for which each piece of music is used in the production, in minutes and seconds. If a piece of music is one minute long and it only appears in the production for 45 seconds, then list 45 seconds as the duration. Include interpolated works and cues. The same musical work may be used several times throughout the production and must be shown separately each time and in the same order as it was used – uses must not be collated.

### **Column 7: Type of use**

For each piece of music, write in the code that best represents how that music was used in the production. There are four codes to choose from:

**F** : Featured

This is music that is presented on screen as being audible to the characters involved in the scene.

Featured music includes music performed in music video clips, used with choreographed dance sequences, or music performed on camera.

**T** : Theme

This covers music presented with the main title or end credits of a production

**B** : Background

Any music which is not 'featured' or 'theme' comes under the general heading of background music. It includes mood or atmospheric music that forms part of the soundtrack, but is used to support some nonmusic related subject matter.

**L** : Logo

Music used to identify the production company.

### **Column 8: vocal or instrumental**

In this column, you should indicate whether each piece of music was:

**V** : vocal

**I** : instrumental

**X** : mixed/unspecified

### **Column 9: commissioned music**

Use this column to tell us if the music was especially commissioned for this production. If it was, just write in the letter 'C' for commissioned. If it wasn't commissioned, then leave the column blank.

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