

# MEDIA ENTERTAINMENT & ARTS ALLIANCE – Equity Section

The people who inform and entertain Australia

## Equity Minimums 2013

All rates current as at 1<sup>st</sup> October 2013



### Broadcasting and Recorded Entertainment Award 2010 (TV Commercials & Corporate Training Videos)

From 1st July 2013

Performers per hour	\$ 35.30
Minimum Call = 4 hours @ \$35.30	\$141.20
Extras per hour	\$ 29.08
Minimum Call = 4 hours @ \$29.08	\$ 116.32
Screen Test/Auditions*	
Screen Tests	\$ 59.77
Visual Only	\$ 49.63
Post-Synch own voice per hour	\$35.30
Minimum Call = 2.5 hours @ \$35.30	\$88.25

Please note the above performer rates do not include usage fees – these must be negotiated on top of the above minimums with the performer or the performer's agent.

\* There is no payment for the first interview, audition or screen test.

### Performers Collective Agreement (Theatre)

From 1 July 2013

#### Engaged by the Week

Performers (no Sunday)	\$1080.76
Performers (one Sunday show)	\$1123.67
Opera Principal (no Sunday)	\$1128.20
Opera Principal (one Sunday show)	\$1172.99

#### Engaged Casually – Per Performance (3 hour call)

Performers	\$221.56
Opera	\$231.28
Variety	\$265.87
Supernumeraries	\$92.46

#### Engaged Casually – Rehearsal

Hourly – 2 hr min call	\$46.54 per hour
Allowances	call Member Central

### Actors Feature Film Agreement

From 1 July 2013

Category A Total Australian creative control, cast and (if applicable) Australian completion guarantee.

Engaged by the Week	1/7/2013	1/1/2014
Performer Class 2	\$1020.96	\$1055.48
Performer Class 1	\$942.90	\$974.79
Double	\$726.60	\$747.76
Stand-In	\$726.60	\$747.76
Engaged by the Day		
Performer Class 2	\$285.87	\$295.54
Performer Class 1	\$264.01	\$272.93
Double	\$181.66	\$186.96
Stand - in	\$181.66	\$186.96
Extra	\$185.63	\$191.03
Engaged by the Hour		
Bit player (no more than 2 lines)	\$39.59	\$40.93
Minimum Call = 4 hours	\$158.36	\$163.72
Extra		
Hourly – 4 hr min call	\$27.84	\$29.51
Minimum Call = 4 hours	\$111.36	\$118.04

Payment of the above rates only entitles film's release in Australian cinemas. Further rights must be purchased upfront for release in other markets e.g. free to air TV. These are paid as a percentage of BNF and usually add 110% to the actor's fee for all markets excluding US Network TV (Plus residuals structure)

### Actors TV Programs Agreement

From 1 October 2013

Engaged by Week	1/10/2013	1/11/2013	1/7/2014
Performer Class 2	\$980.05	\$1003.17	\$1026.28
Performer Class 1	\$905.13	\$926.48	\$947.83
Bit Player	\$847.33	\$867.32	\$887.30
Double	\$777.10	\$795.42	\$813.75
Engaged by Day			
Performer Class 2	\$235.21	\$240.76	\$246.31
Performer Class 1	\$217.24	\$222.36	\$227.48
Bit Player	\$203.36	\$208.16	\$212.95
Double	\$186.51	\$190.91	\$195.30
Extra/Stand-in	\$186.51	\$190.91	\$195.30
Engaged by Hour			
Bit Player	\$26.47	\$27.09	\$27.72
Minimum Call = 4 hours	\$105.88	\$108.36	\$110.88
Double	\$24.28	\$24.86	\$25.43
Minimum Call = 4 hours	\$97.12	\$99.36	\$101.72
Extra/Stand-in	\$24.28	\$24.86	\$25.43
Minimum Call = 4 hours	\$97.12	\$99.36	\$101.72

Episode loadings, rights and residuals are additional but usually amount to 102.5% of the negotiated fee up front for Australian TV repeats and prepayment for some overseas TV & ancillary market rights & Australian Pay TV excluding US Network TV. (Plus residuals structure)